

Highway To Hell

AC/DC

Tablé par Walter Français

Intro guitare

1

6

The intro consists of two staves. The first staff is in 2/4 time and contains four measures of rests. The second staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x' to indicate a fretted note.

Couplet

10

14

The couplet section consists of two staves. The first staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The second staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The section ends with a double bar line and a repeat sign.

Refrain

18

22

The refrain section consists of two staves. The first staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The second staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The section ends with a double bar line and a repeat sign.

26

The refrain section continues with two staves. The first staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The second staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The section ends with a double bar line and a repeat sign.

Solo guitare

30

The solo section consists of two staves. The first staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The second staff is in 4/4 time and contains four measures of eighth-note chords, each marked with an 'x'. The section ends with a double bar line and a repeat sign.

